

MINUTES: Northern Jazz Promoters network meeting



Minutes of meeting held Saturday 21st September 2019 10:30am

Held at Scarborough Jazz Festival

Present:

Steve Crocker: NJP Chair JazzLeeds
Judith Waterhouse: NJP Treasurer Wakefield Jazz
Gill Wilde: NJP Secretary Grimsby Jazz Projects
Rosemary Holmes: JazzLeeds
Paul Thomas: Sheffield Jazz
Bob Walker Scarborough Jazz/ S. Jazz Festival
Mike Gordon Scarborough Jazz (Briefly)

Apologies

Lesley Jackson Jazz North
Ros Rigby JPN rep (dir. Middlesboro' Jazz weekender)
Sue Bradley RVJB
Victor Greenberg Liverpool Jazz
Michael Swerdlow Liverpool Jazz
Mel Grundy Jazz North East
Wesley Stevenson Newcastle Fest of Jazz & Imp Music
Laurie Stead Huddersfield
Jez Matthews: Jazz at the Lescar/ Sheffield Jazz

Bob Walker of Scarborough Jazz Festival welcomed us and reminded everyone that the Festival would return to its usual last weekend of September next year.

1. Matters arising

1. Minutes of meeting held at Manchester Jazz Festival agreed by all as a true record.
2. Charitable status to be left for now as it was felt it was not appropriate
3. The internship bid is almost ready to resubmit (See later notes)

2. Club and Festival Round-up

Rosemary Holmes & Steve Crocker – JazzLeeds.

The July Leeds Festival had seen an increased audience and in finances 1500 paid attendees plus free events not counted. Most popular were Ronnie Bottomley Band and the community bands, Andy Shepherd was sold out Leeds Jazz are increasing their relationship with LCofM were and encouraging students to be "out there". This proved difficult as they had college commitments /finals.. Which may mean a change of date , to June as an option.

The Village JF worked well but proceedings were hampered by rain.

The regular programme is ok. There are 3 venues Inkwel and Sevenarts are doing well but the 3rd Bar on the Park may be dropped.

Women in jazz programming going well.

Paul Thomas - Sheffield Jazz

Crookes Social club is the main venue, using the Crucible occasionally, which is expensive but with a good audience can make a profit. The University venue is building an audience with several gigs it is a good venue with good piano. They need a smaller venue with a piano for smaller 60 plus gigs. Ticket source is being used for ticket sales as they have no card facility. Paul is stepping down from programming and Simon Perriman is taking over in November.

Bob Walker - Scarborough Jazz. They have a good relationship with the new management at the Cask and are able to store equipment there. Audiences are unpredictable and vary between

25 – 80. For the 35th celebration Adrian suggested a more open approach to promote the club. They made it free and had it at the Spa with the use of the Sun Court as well as indoors. It was sponsored by S.I.V. and individuals. Acts included Kate Peters and Denis Rollins The cost to the club at £200 well worth it had a wonderful effect and introduced new members.

Gill Wilde - Grimsby Jazz Projects Grimsby Jazz has completely ceased. The Requiem project is touring till November 2019, and has a CD.

Wakefield Jazz – Judith Waterhouse – club was going well and financially secure. Pete Rosser now programming – prepared to put on more local events. Festival weekly gigs in May had been well attended.

Projects and New Business

3 Internship Scheme Lesley Jackson - Jazz North was unable to attend so Gill Wilde reported that the Intern bid was ready to resubmit and just needed some baseline figures of audience attendance from the 4 clubs for evaluation purposes. We also need to look at evaluation of the Help Musicians UK promoter fellowships which were created for Heather Spencer, Lizzie Exell, Megan Rae, Maddy Hunter, Birikiti Pegram, Harkirit Bopari to see what we could learn.

4 Music Hub and MEH scheme still developing but a conversation has been had with Arts Council to advise on way forward.

5 Jazz North and JPN updates – none available for either of these organisations. GW commented she had heard the live streaming from Lancaster Jazz Festival for the Northern line musicians had been a success even with a few teething problems of the technology.

6 Northern Jazz Promoters – media

The website needs a refresh – gigs and photos are 4 years old do we need to do more on the website? **Comments please.** Advice to be sought from Adrian Riley of Scarborough Jazz (**action BW**)

SC to check if management information is available on the site.

SC suggested we need a new volunteer to run the Northern Jazz Live blog. Possibly students LCof M may like the experience, Or maybe Richard could be paid to do it?

More reasons needed to encourage members and others to come to NJP meetings!

7 AOB SC asked if clubs could save slots (main or support) in April/May for final year student bands from the **Northern Jazz Promoters emerging artists scheme** with Leeds College of Music

Meeting closed 12.45 pm

Next meet up at Gateshead International Jazz Festival at the Sage Gateshead
21st March The Sage 10.30-12midday