



Northern Voluntary Jazz Promoters Network Meeting

Saturday 10 February 2018

11.30pm. – 1:00 p.m at Wardrobe Leeds.

Attendance :

Present 10 members

1. Chris de Saram: Norvoljazz chair, Wakefield Jazz
2. Judith Waterhouse: Norvol Treasurer Wakefield Jazz
3. Steve Crocker: Norvoljazz secretary, JazzLeeds
4. Gill Wilde: Grimsby Jazz
5. Geoffrey Jackson Ribble Valley Jazz and Blues Club/Festival
6. Jean Watson: JazzLeeds
7. Rosemary Holmes: JazzLeeds
8. Drexal Parker Saltburn Jazz
9. Mike and Marion Gordon: Scarborough Jazz / Scarborough Jazz festival

In attendance:

10. Lesley Jackson Director Jazz North
11. Genevieve Begley: Leeds College of Music
12. Emily Kent: Leeds College of Music
13. Florin Bailey: Leeds College of Music

Apologies Paul Bream: Norvoljazz NE rep, Jazz North East Newcastle Les Brown Jazz at the Spa, Sam Ashton Hornby Jazz, JATP Bradford, Steve Bootland, Jazz Co-op Newcastle – Dave Parker. Michael Swerdlow Liverpool Jazz, Geoff Matthews: Southport Jazz; Jez Matthews: Jazz at the Lescar; Paul Thomas: Sheffield Jazz, Laurie Stead Huddersfield Jazz

Item 1 Minutes of Previous Quarterly meeting held at Scarborough Jazz Festival September 2017 - noted

Matters arising

- **Project Orpheus Mk 2** – Geoff Matthews had not been able to take this on. Assumed that Kim Macari would be too busy with JPN/Jazz Scotland etc to take this further so that the **Agreed - Orpheus project not be pursued at present**. Steve Crocker suggested that rather than drop a touring scheme that each Norvol members should consider offering specific curated events to other festivals as touring product. Ian Darrington at Wigan Jazz would be asked if he would be interested in a formal touring idea as he already offered some bands to other Norvoljazz clubs.
- **Norvoljazz members Facebook forum:** Needed to be advertised amongst members. Potentially useful to arrange tours. Chris De S as editor to ensure posts were approved
- **ACE funding** Lesley Jackson mentioned the upcoming changes in ACE funding from beginning of March

Item 2 Promoter roundup

Jazz at Lescar Sheffield – (note from JM) The Lescar is doing fine, with excellent audiences, and we recently had a very successful excursion to another venue Yellow Arch studios for Beats & Pieces. We're at another venue, Holt Cafe this Wednesday, with Bahla visiting us, and we are in the early planning stages with another venue to put on a series of gigs and a weekend event later this year. Also I'm working on a funding bid with JPN for the Emerging Talent scheme, which should go for submission at the end of this month.

Jazz Co-Op Newcastle (note from Dave Parker) Jazz.Coop owns The Globe which hosts a wide range of music. There is live jazz two or three nights a week, a combination of local bands, touring bands and jam sessions. We have an excellent programme of national and international artists booked through to November. Several of these gigs are joint promotions with Jazz North East. Our jazz education programme is going well. We run courses for jazz guitar and for multi-instrument improvisation (3 x 10 week courses a year) and we run a monthly jazz workshop at Sage Gateshead and a summer weekend workshop. These are all popular and have been effective at getting more people 'into jazz'. In January we ran four workshops for women. These were very well received and we are looking to build on the enthusiasm generated.

Jazz Leeds – Bid for Charity status had now been submitted to Charity Commission. Regular programme going well. **JazzLeeds festival dates** 20-24 July at the Wardrobe, Leeds College of Music and Millennium Square. Headline artists include Soweto Kinch, Ian Shaw, "Nerija" "Pigfoot", Atlantic Crossover, Greg Abate, plus a New Stream series, a Festival Fringe, improvisation workshops, two days of jazz in Millennium Square and late night jam sessions. Three specific festival highlights: "The Duke and the Queen" - Alan Barnes Ellingtonians Octet 60 years on from Duke Ellington Orchestra meeting the Queen in Leeds, "New Briggate Blues a jazz play about Studio 20, Leeds main 1950's jazz club and 'Celebrating Xero Slingsby': with the music of the late Matthew Coe and punk-jazz band

Xero Slingsby. Earlybird festival tickets £90 ('til April 30th). The **Village Jazz Festival in Chapel Allerton** was also happening later in the summer in Chapel Allerton (Aug 28 – Sept 2nd)

Saltburn Jazz – jazz on 1st Friday of month. Competition now from two other new venues. Traditional jazz. Need to advertise what they are doing more widely.

Grimsby Jazz – Fishtales concerts had led to Pat McCarthy and Dean Masser working together, plus Alan Barnes and Josie Moon. Grimsby Jazz – Sharon Reilly taking over. Cleethorpes Jazz festival Dates (now run by Charlotte Bowen) were 1-3 June with warm up gigs 31 May ; Gill has booked up to May

JazzNE: Newcastle (note from Paul B) Newcastle Festival 5 Oct-7 Oct details including Nikki Isles and Stan Sulzmann Elliott Galvin Trio Emma Fisk and James Birkett , 'Full Blast' with Peter Brötzmann Trio / Pak Yan-Lau and Chris Corsano Duo / Candlesnuffer Solo (David Brown - Prepared Guitar), Nate Wooley with HTrio / Joe McPhee and Chris Corsano Duo plus jam session and workshops

Wakefield Jazz Chris De S mentioned that pianist Pete Rosser had now joined the Wakefield Team – developing workshops, a choir, and links with arts organisations, plus a performance – Tango Unchained. Chris also highlighted some of the upcoming gigs including 25 May with John Crawford's Latin Quintet

Ribble Valley J and B – Geoff Jackson said all going well, both club and festival May 3- 6th. NorvolJazz meeting on 5th May 10.30-1pm then Norvol hosted jam at 2pm (SC to organise piano and drums) . Norvol members welcome to attend Denys Baptiste gig on afternoon of 5 May

Scarborough Jazz - It was 35th anniversary of the club this year. Club doing well. Festival headlines announced for end of September. New club treasurer was Tom Miller

Item 3 Internship scheme - LJ

Lesley Jackson introduced. The sub group of Jamil Sheriff (from LCoM) Gill W (Grimsby Jazz) and Lesley had met to look at applications, but only two received by submission date (JazzLeeds/Ribble Valley). Discussion whether these two alone should stand or whether to allow more time for a third one as well; Jazz NE were one of the original proposers had not submitted because of concerns about capacity issues. It was agreed that one club per sub-region would be the ideal. It was proposed and agreed to give JazzNE a short while longer to submit their application - **until the end of February**. ACE were keen from initial discussions. **Agreed, no objections**

Item 4 Treasurers report – JW

£6800 in the bank. 19 clubs/Festivals had paid or were in the process of paying subs in the current year and were NorvolJazz members – new sliding scale had encouraged some. JW was chasing others (eg Leeds (!)) including the new flyer with the request. The annual year ran August- July.

Website management - agreed to increase management fee but request Richard G put all of the club gigs on line rather than individual clubs having to do this. The website needed to focus more on NorvolJazz clubs rather than non-members. **This was approved – JW to speak to RG**

JW proposed that we no longer offer a travel subsidy to Norvoljazz members for meetings. – **This was agreed; however Norvoljazz would still pay for lunch at meetings**

NorvolJazz Emerging Artist scheme (Genevieve Begley -LCoM student)

GB had been in touch with clubs; bands had been asked to submit expressions of interest and music links. GB would be also doing this role next year

- Wakefield Jazz offered support slots
- Jazz Leeds – two Sundays at Seven Arts 22 and 29 April
- Scarborough Jazz offered a slot – possibly as support
- Grimsby Jazz also offered a support slot at the Moon on the Water (Sundays)
- Clitheroe RVJB were also now interested and gave details to GB

CdeS thanked Genevieve (and Emily and Florin) for attending and organising the links between bands and clubs

Action - GB to co- ordinate four clubs and LCoM bands in April/May.

NorvolJazz Peer reviews

6 promoters had agreed to take part in peer reviews of concerts :

- JATP Bradford/Ribble Valley
- Scarborough/Wakefield/
- Jazz NE Newcastle and JazzLeeds

BUT no reviews had been carried out yet – Leeds were to sort with Newcastle in March. Others were reminded!

Agreed that SC would re send the appropriate assessment forms. Clubs would then arrange appropriate dates times and concerts for peer reviews.

Item 8 Any Other Business

- none

Item 9 Date/place of future network meetings

- **Sat May 5 2018 @Ribble Valley Jazz Festival followed by Jam Session (SC to contact JM about playing at this)**
- **Autumn 2018 meeting –Norvolnetwork meeting/AGM be held in Newcastle at the Newcastle Jazz festival 2018**

Meeting closed 1pm followed by lunch. Some promoters went on the RefuJazz charity all day event at Heart in Headingley