



## Northern Voluntary Jazz Promoters Network Meeting

**Saturday 23rd September 2017**

**10:45 a.m. – 1:00 p.m** at Scarborough Spa, Scarborough during the Scarborough Jazz Festival.

### **Attendance :**

Present 12 members

1. Chris de Saram: Norvoljazz chair, Wakefield Jazz
2. Judith Waterhouse: Norvol Treasurer Wakefield Jazz
3. Paul Bream: Norvoljazz NE rep, Jazz North East Newcastle
4. Steve Crocker: Norvoljazz secretary, JazzLeeds
5. Geoff Matthews: Southport Jazz
6. Gill Wilde: Grimsby Jazz
7. Jean Watson: JazzLeeds
8. Jez Matthews : Jazz at the Lescar/ Sheffield Jazz
9. Paul Thomas: Sheffield Jazz
10. Rosemary Holmes: JazzLeeds
11. Richard Parker Saltburn Jazz
12. Mike Gordon: Scarborough Jazz / Scarborough Jazz festival (Mike welcomed us to Scarborough but couldn't stay for meeting)

**Apologies** Les Brown Jazz at the Spa, Sam Ashton Hornby Jazz, JATP Bradford, Steve Bootland, Jazz Co-op Newcastle – Debra Milne, Geoffrey Jackson Ribble Valley, Neil Campbell Capstone Theatre, Liverpool Jazz Festival

**Item 1 Minutes** of Previous Quarterly meeting held at Wigan Jazz Festival July 2017 - noted

Matters arising

- **Project Orpheus Mk 2** – wish from the clubs to get this moving. Promoter members clubs were asked to make suggestion of up to 3 artists they would like to see touring the North from the USA and Europe in the next round of the touring project  
**Action** Geoff Matthews agreed to be Norvoljazz liaison with Kim to discuss how the Mark 2 touring project could be developed (**GM**).  
**All clubs** were asked for up to **3** suggestions of artists they would like to see touring – **to be sent to GM by 31 October 2017**
- **Norvoljazz members forum:** JM thought that the Trello system was inappropriate for this and that all the network needed was a closed Facebook group of promoter members. **Action** **CdeS** agreed to set up and be editor of a new **Norvoljazz Facebook forum (CdeS)**

## Item 2 Promoter roundup

**Sheffield Jazz** – Crookes venue new venue attendances good. High quality programme

**Jazz at Lescar Sheffield** – going well, big plans for future, new branding, new venues planned

**Jazz Leeds** – new branding, plans to expand city centre JazzLeeds festival from 1 days to 2-3 days in July 2018. Village Jazz Festival in Chapel Allerton also a success – now 2 years old. JazzLeeds converting into a charity from an unincorporated association. Leeds scene very active – 12 club/venues now putting on regular jazz night of all descriptions

**Saltburn Jazz** – jazz on 1<sup>st</sup> Friday of month. Competition from two other venues now. Traditional jazz. Need to advertise what they are doing more widely.

**Grimsby Jazz** – Fishtales commission and tour going really well. Jazzwise magazine 3\*\*\* and Jazz Journal 4\*\*\*\* reviews. BBC recording it. Radio 6 had featured the poetry. Grimsby Jazz – Warren Jolly taking over in January Changing night to Thursdays -new venue Moon in the Water – younger audience. **CdeS to invite Warren Jolly to our next network meeting**

**Southport** – Festival (Neil Hughes) 1-4 February. Going well. Jazz club (Tom Sykes/Mike Smith) struggling to get a stable regular venue. GM's gigs at U3A Boulevard West and Garden Centre all going well

**JazzNE: Newcastle** had advertised via ArtsJobs for new board trustees – had got five (graphic design, jazz education, funding etc) JNE now record all gigs and put them on Bandcamp. Newcastle Festival already planning next year – 5 bands from Luxembourg. GfA bid going in soon

**Wakefield Jazz** Ambitious programme . Competition in Wakefield from Gatsby's jazz venue. Pete Rosser setting up a jazz workshop at the club and a jazz choir at Agbrigg. WJ were members of Wakefield Arts Partnership . Wakefield now had a Long Division Indie Festival had jazz elements. WJ had held Big Band gigs over summer but not big audiences for these.

## Item 3 Internship scheme

**Letter from Lesley Jackson from Jazz north – apologised for her absence due to sickness. LJ** had completed two versions outlining costs for 4 interns and 3 interns respectively and have annotated the amounts for clarity. She was working on the assumption that Norvoljazz will manage the majority of the budget although Jazz North would 'line manage' via a Project Manager - 8 days included in the budget for Jazz North's line management of said Project Manager. Jazz North's involvement with the project would far exceed 8 days but this element is quite a formal one and,

given their limited capacity, JN would need this small fee. Lesley had incorporated a contingency that if not spent could then be retained by Norvoljazz at the end of the project.

Lesley did want to pick up on the point in the minutes of the last meeting that she would write the bid. While happy to advise, contribute and support the writing of the bid, she could not do all of the writing. Important that the network is seen to be drawing on its own resources and it is really important that it is a Norvoljazz voice leading the application. In addition, you have background information that I don't and which it would be time-consuming to keep trying to find out. Lesley would write the sections relating to the actual activity and the budget and will advise on other sections where required.

Discussion - the meeting liked the idea of the larger scheme spread over 12 months (£65k GFA bid). SC had circulated clubs for expression of interest and the following 7 promoters had responded positively: Scarborough, Jazz NE (possibly with Durham and Darlington), Lescar with Sheffield Jazz, Marsden jazz festival, Jazz Leeds/club and festival, Wakefield, Ribble Valley club and festival,

Agreed - **JM to arrange a meeting with a sub group of Lesley J, SC, PB and CdeS to clarify where we are up to and put together a plan for who will write what and create an application timeline/ bidding process.**

#### **Item 4 Revised Membership arrangements – JW**

Now 23 members – down from 29. £50 might put some smaller clubs off – proposals put forward for a sliding scale (JW). **Proposed (GW seconded JM) – membership fee to stay at £50 with £20 for new clubs for one year (or £20 if clubs put on less than 9 gigs per year). Agreed – none against**

Some larger promoters (eg Manchester Jazz festival, Blackpool Jazz Festival, Keswick Jazz Festival) were not members. **Proposed - JW to circulate the current list of members so we could all identify those jazz promoters that were not members**

JNE (Paul Bream) suggested that each membership renewal request had alongside it a flyer giving the achievements of Norvoljazz, and seeking ideas about how we could help the clubs. **Proposed - PB to draft such a flyer.**

#### **Item 5 Newcastle Jazz/Improv Music Festival**

PB gave a rundown on the festival held weekend of 29-31q Sept /Wes Stephenson. ACE funding. More progressive end of jazz.

#### **Item 6 JPN news**

JM described the Emerging Talent JPN scheme with LCoM Double bill gigs. Pilot proposals 6 bands. ACE bid. Had had enough offers from JPN members to support it. July 2018 tour dates. Cost £300 per band

#### **Item 7 Pitches and Projects:**

##### **Item 7.1 NorvolJazz Emerging Artist scheme (SC)**

Up to six bands – dates in April 2018 Students to do 40 min slots - playing their final assessment pieces to live audience. Bands would get travel support from LCoM. If clubs could add to this via door taking this would help

- Wakefield Jazz offered support slots

- Jazz Leeds – two Sundays at Seven Arts 22 and 29 April
- Scarborough Jazz offered a slot
- Grimsby Jazz also

**Action SC to co-ordinate these four club offers with LCoM and the bands.**

#### **Item 7.2 NorvolJazz Peer reviews**

6 promoters had agreed to take part in peer reviews of concerts : JATP Bradford/Ribble Valley/ JazzLeeds/Scarborough/Wakefield/Jazz NE Newcastle (inward only)

**Proposed** that we “pair” clubs off – **JATP Bradford to peer review with Ribble Valley, Scarborough to peer review with Wakefield, JazzLeeds to peer review with JazzNE.** Arrangement would be in the hand of individual clubs. SC to seek support from Jazz North for the cost of travel and tickets.

**Agreed that SC would write to the six clubs and let them have appropriate assessment forms. Clubs would then arrange appropriate dates times and concerts for peer reviews.**

#### **Item 8 Any Other Business**

- Network to send our good wishes to Mary Haynes (Wigan Jazz) following her recent fall. The network wished Mary a speedy recovery
- **JW -proposed we open a new NorvolJazz bank account with Yorkshire Bank - agreed**

#### **Item 9 Proposed date/place of future network meetings**

- **Sat Feb 10<sup>th</sup> 2018 in Leeds (morning – venue to be confirmed by SC)**
- **Sat May 5 2018 @Ribble Valley Jazz Festival**
- **Autumn 2018 meeting – PB proposed the Norvolnetwork meeting/AGM be held in Newcastle at the Newcastle Jazz festival 2018 – agreed**

**Meeting closed 12.45pm followed by lunch.** Some promoters took advantage of Mike Gordon’s kind offer to attend the afternoon programme at the Scarborough Jazz Festival